

SUNSHINE BEACH STATE HIGH SCHOOL MUSIC EXCELLENCE PROGRAM 2019

Performance Music Information Handbook



2018 Music Camp

OVERVIEW

Sunshine Beach SHS is a School of Excellence in Music. We have a very busy and successful Music Department which consists of the Classroom Music Program and the Performance Music Program which compliment each other and are integrated as much as possible.

In 2018 we had a very successful year. The more notable achievements of our students included being awarded numerous places at the Sunshine Coast Junior Eisteddfod for both vocal and instrumental ensembles (four x 1st places, two x 2nd places, three x 3rd places and six x Highly Commended), and the success of our performance tour to the Gold Coast. None of this was achieved without an enormous amount of dedication and hard-work from all the students involved. 2019 promises to be just as successful!

THE TEACHERS

David Allan – Acting Head of Department. Teaching Years 10 & 11 Music. Teaching the string program. Conducting the String Orchestra. Tel: 54404218 dalla20@eq.edu.au

Vivienne Ellis – Vocal coordinator. Teaching 8 and 9 Music. Teaching the year 9 to 12 vocal students, and conducting the Soundwave choir and ensembles. Tel. 5440 4215 velli12@eq.edu.au

Katherine Brandt - Instrumental and classroom Music teacher, teaching brass and some woodwind students. Conducting the Wind Symphony, Big Band and “The Ludwigs” percussion ensemble. Kat also teaches Year 7 & 8 Music Excellence and Year 12 Music. Tel. 5440 4215 kbran94@eq.edu.au

Kay Ellsum – Classroom teacher, teaching year 8 Music Excellence and Year 10 Music. Tel. 5440 4215 kells5@eq.edu.au

Lauren Harris – Instrumental Music Teacher, teaching percussion and beginner woodwind / brass. Conducting the Concert Band and the Intermediate Band. At school on Tuesdays only. Tel. 5440 4215. lharr212@eq.edu.au

Bruce Barnett – Instrumental Music Teacher, teaching woodwind. Conducting the Swing Band and the “Tamar Stars” percussion ensemble. At school on Thursday and Friday afternoons (per 3 and 4). Tel. 5440 4215. bbarn32@eq.edu.au

Charlotte Bradshaw – Teaching Year 7&8 vocal students. Conducting the junior choir. At school Thursdays only. Tel. 5440 4215 cabra0@eq.edu.au

Helen Leyden – Deputy Principal (Teaching and Learning). Conducting “The Black Pearls” and “The Sonors” percussion ensembles. Tel. 5440 4255 hleyd1@eq.edu.au

Oliver Russell – Instrumental music teacher, teaching strings and conducting the Junior String Ensemble. At school Monday’s only. Tel. 5440 4215

LESSONS

Lessons are available on all woodwind, brass and percussion instruments- as well as orchestral strings, and voice. Note that percussion involves all types of percussion instrument and does not focus on the drum kit. Vocal lessons are available for a limited number of students. Students audition for these places early each semester.

Lessons are held during school time on a rotating basis so that students are not missing the same lesson regularly. Senior students have their lessons after 1.40pm as much as possible, to minimize time out of class. There are a few instances where this has not been possible. Timetables are finalised during the first couple of weeks and are emailed home, as well as being placed on the school website. It is the student’s responsibility to maintain “good academic standing” (handing in all tasks, catching up any missed work) and to speak to their class teacher each week to let them know that they have a music lesson. It is sometimes necessary to re-schedule a music lesson due to class assessment or an excursion. In these cases, please see the respective teacher as far in advance as possible.

ENSEMBLES

The school ensembles are the backbone of our program. It is a requirement of Education Queensland that all students learning a woodwind, brass, percussion or stringed instrument at school must be a member of one of the primary ensembles once they are of an appropriate standard. Attendance at rehearsals is compulsory and it is a year-long commitment.

The primary ensembles are:

WIND SYMPHONY – This is the senior large ensemble containing the full range of woodwind, brass and percussion instruments. Entry is via audition only; students may audition to join this group once they reach level 5 of the instrumental music curriculum. The Wind Symphony rehearses once a week, on Monday afternoons, from 3.00 to 4.30 pm.

INTERMEDIATE BAND - This ensemble is compulsory for students learning a woodwind, brass or percussion instrument who are at level 3 or 4 of the instrumental music curriculum. They rehearse on Tuesday afternoons from 3 to 4.30pm. Students will automatically move between concert band and intermediate band on completion of level 2.

CONCERT BAND – This ensemble is compulsory for students learning a woodwind, brass or percussion instrument who are at level 1 or 2 of the instrumental music curriculum and rehearses each week during Tuesday lunchtime, from 1 to 1.40pm.

STRING ORCHESTRA – This ensemble is compulsory for year 10-12 students learning a string instrument (violin, viola, cello, double bass) and rehearses each week on Friday afternoon from 3.00 – 4.30 pm. This group will also contain, at times, a piano and percussion instruments. Year 7-9 students who are of sufficient standard may also be invited to join.

JUNIOR STRING ENSEMBLE– This ensemble is compulsory for Year 7-9 students learning a string instrument (violin, viola, cello, double bass) and rehearses each week on Monday morning from 7.50 to 8.40 am. Year 10 students may also choose to join in a mentoring position.

SOUNDWAVES – This ensemble is compulsory for all students year 9 to 12 learning voice. Students in years 7 and 8 also have the option of joining this large group of singers (male and female) who rehearse Wednesday afternoons from 3.00 to 4.15pm. There are also smaller ensembles that are formed throughout the year.

JUNIOR VOCAL – This ensemble is compulsory for Year 7 & 8 singers and they rehearse before school on Thursday mornings from 8.10am to 8.45am. Students in years 9 & 10 are also welcome to sing with this choir, however they must attend the Soundwaves as their compulsory group.

The Secondary Ensembles are:

BIG BAND – jazz band, playing a variety of styles including jazz, rock and funk. This group rehearses THURSDAY afternoons from 3.10 to 4.30pm. Entry to this group is by invitation only.

SWING BAND – jazz band, playing a variety of styles including jazz, rock and funk for our students in middle school. Swing Band rehearses THURSDAY afternoons from 3.10 to 4.30pm. Entry to this group is by invitation only.

PERCUSSION ENSEMBLES – these ensembles are available for all students who learn a percussion instrument and/or piano. This group gives students the opportunity to play both tuned and untuned percussion instruments.

SUPERTONICS - The Supertonics are small vocal ensemble of up to 16 voices, across all grades specialising in a capella vocal music. The Supertonics rehearse Tuesdays 7.45am. Entry to this group is by invitation/audition only.

Students may be invited to join one of these ensembles as membership is not compulsory. As a rule, a student may not participate in a secondary ensemble unless they also participate in a primary ensemble. There are rare circumstances where this may not be possible and these will be assessed by the Head of Department on a case-by-case basis.

DET policy mandates that membership in an ensemble is dependent both on attendance at lessons and also rehearsals. If either of these requirements is not met, a student may be withdrawn from lessons or the ensemble. See the Attendance section below for more information.

Students who are receiving private tuition may apply for any of the above ensembles.

ATTENDANCE

Students enrolled in Instrumental Lessons are required to attend their lesson every week. Even though the Instrumental lessons cannot appear on the student's regular timetable, they are no less important than any other subject lesson. If a student is unable to attend a lesson due to assessment, they should first see their Instrumental Music teacher and attempt to organise an alternative time. If a student misses a rehearsal, he/she must tell the conductor beforehand or alternatively, parents must inform the teacher in writing of the student's absence.

Parents will be phoned after a student misses three rehearsals or lessons without sufficient explanation. Any student who misses rehearsals or lessons without sufficient explanation may be withdrawn from the ensemble or lessons.

Attendance at performances is compulsory for all musicians. A calendar of performances is published at the beginning of each year and students are expected to keep these dates free. These include contest and concert performances, and a variety of other performances within and outside the school community. If unforeseen circumstances prevent attendance at a performance the conductor must be informed immediately or, if the emergent circumstances prevent the conductor being notified beforehand, they must be informed at the earliest opportunity.

The final two rehearsals prior to a performance are integral. Parents of students who miss one of these rehearsals will be contacted. Only students who have a reason beyond their control will be able to perform with the ensemble.

Middle school students enrolled as 'Out of Catchment' (Music) must participate in the Instrumental Music Program until the end of year 9.

REPORTING

All assessment for Instrumental Lessons is undertaken by the instrumental music teachers. Reporting is completed each semester and will appear along with reports from all other subject areas.

The department's instrumental music curriculum has been approved as a QCAA Recognised Study, allowing year 11 & 12 students to obtain 1 QCE credit point when completing each of levels 7-10 of the curriculum, as at 1 January 2018. Students are eligible to access these points if they meet the time requirements of 1x1hr ensemble rehearsal and 1x30-35min group lesson, as well as regular home practice. Each level will comprise of a minimum of 55 contact hours across 37 weeks.

HOME PRACTICE

- Beginners will benefit from a short practice (10-15 mins) each day
- A typical student who is in one of the ensembles should be looking to practice for half an hour most days.
- Advanced students (and those who play more than one instrument) should be approaching an hours' practice most days.



PERFORMANCES

Each ensemble performs a number of times each year. It is a requirement that all members are present for every performance. We have some major competitions and performances coming up this year. They include tour (for the senior ensembles) in June and the Eisteddfod (August). Dates will be given out as soon as they are known.



PERFORMANCE UNIFORM

All ensembles and students performing as part of Sunshine Beach SHS must wear our performance uniform. There will be a small cost involved with the uniform hire (see Fees).

GIRLS – A long black dress is provided. Girls will need to provide fully black enclosed shoes with black stockings (or knee highs). No neck or wrist jewellery is to be worn with the uniform. Earrings should be plain sleepers or studs. Hair bands, ribbons, ties etc must be black. Warning – DO NOT use spray deodorants or use excessive roll-on while wearing the dress as they stain and students are financially responsible for the cleaning of their uniforms.

BOYS – A long sleeved white shirt and vest are provided. Boys will need to provide black trousers (**not** jeans or cargo pants etc), fully black enclosed shoes, black socks.

The uniforms (especially the vests and dresses) are quite delicate and require some special care. Dresses may be machine washed on a gentle cycle only if they are in a delicates bag. Vests must not be machine washed at all. Shirts will not survive a hot iron.

All uniforms will be due back to school immediately after the break up concert in mid November. It would be appreciated if they could be dry cleaned at this time. Uniforms returned dirty or stained will be returned to the student for further cleaning.



FEES

There are some small fees involved with the Performance Music Program.

1. General Performance Levy – there is a cost of \$25 per year for each program a student is involved in. For example, a student having lessons on flute and voice would pay \$50 per year. This goes towards the cost of subscribing to the regional music library, purchasing music, and maintaining ensemble equipment (stands, banners etc). Please consider that the current rate for a private music lesson is \$30 per half hour!
2. Uniform Levy – there is a cost of \$25 per student to assist towards the replacement of uniform items as they wear out.
3. Instrument Loan – There is a fee of \$60 per year for students who have use of a school instrument. This goes towards eventual replacement.

These will be invoiced by the school.



2018 Music Excellence Students